

**PROGRAMMA DI LINGUA E LETTERATURA INGLESE** - Docente: Donata Pellizzari

Testi adottati: PERFORMER Culture and Literature 1+2, Spiazzi/Tavella/Layton, Ed. Lingue Zanichelli;  
PERFORMER First Tutor, Spiazzi/Tavella/Layton, Ed. Lingue Zanichelli

Contesto storico	Autore	Testo analizzato	Pag.	Periodo
<b>The Elizabethan age:</b> short introduction				Sett. – Ott.
	W. Shakespeare: life and works			
		Romeo and Juliet		
<b>The Puritan Age:</b> a time of upheaval, the civil war, the restoration of the monarchy, the development of human rights				Ott. - Nov.
	J. Milton: life and works			
		From "Paradise lost": Satan's speech		
<b>The Augustan age:</b> the birth of political parties, the glorious revolution, the rise of journalism, the rise of the novel				Nov - Gen
	D. Defoe: life and works			
		From "Robinson Crusoe": Man Friday		
		From "Robinson Crusoe": The journal		
	J. Swift: life and works			
		From "Gulliver's travels": Gulliver and the Lilliputians		
<b>An age of revolutions:</b> industrialization, the American war of independence				Feb-Apr
	M. Shelley: life and works			
		From "Frankenstein": the creation of the monster		
<b>Early Romantic age:</b> introduction				
	W. Blake: life and works			
		"London"		
		"The chimney sweeper"		
<b>The American Revolution:</b>				Apr
	Historical details			
<b>Romantic age:</b> introduction				Mag-Giu
	W. Wordsworth: life and works			
		"The daffodils"		
	S.T. Coleridge: life and works			
		From "The rhyme of the ancient mariner": a sadder and wiser man		
	W. Keats: life and works			

- Oltre a quanto sopra, con l'ausilio del testo "Performer first tutor", sono stati rivisti e riutilizzati in contesti più complessi i seguenti argomenti grammaticali:
  - Present simple and present continuous (positive, interrogative, negative forms);
  - Present perfect simple and continuous (positive, interrogative, negative forms);
  - Past simple and past continuous (positive, interrogative, negative forms);
  - Past perfect simple and continuous (positive, interrogative, negative forms);
  - Future forms (positive, interrogative, negative forms);
  - Modals of obligation, necessity, ability, possibility;
  - Zero, first, second and third conditionals and time clauses;
  - Passive form and causative verbs;